



U. S. Newsmen 'Lost' In Budapest Upheaval

Eight American newspaper men in Budapest were cut off from the rest of the world when Soviet military forces crushed Hungary in last Sunday's sudden counterattack.

From thirty to forty correspondents from Western Countries were believed to have been caught in the upheaval.

As this issue of The Bulletin went to press, there was still no word from the eight United States foreign correspondents in the Hungarian capital. Five of them, including John MacCormac and Henry Giniger of The New York Times, were understood to be at the United States Legation in Budapest. The State Department lost touch with the Legation at 5 A.M. last Sunday.

According to a New York Times dispatch from Washington, Americans at the Legation in Budapest took shelter in the basement when Soviet tanks fired upon the building.

In addition to Giniger and MacCormac, the American newspaper men in Budapest were Seymour Freidin of the New York Post; Barrett McGurn, New York Herald Tribune; Russell Jones, The United Press; Ernest Leiser, Columbia Broadcasting System; Frank Bourgholtzer, National Broadcasting Company and Eldon Griffiths, Newsweek.

According to The Times, most other Western correspondents had been living at the Duna Hotel in the central part of the capital.

"Many correspondents fled the city Thursday night when it became apparent that Soviet units would move back in," The Times reported.

(A late report from The New York Times said three correspondents had arrived in Vienna with a convoy of 27 Americans, mostly Budapest Legation personnel. They were: Edgar Clark, Time, Katherine Clark, INS; and Frank Donghi, CBS.

The report said that they had spent two nights during their trip as captives of Soviet troops in Hungary. They were escorted across the border by a Soviet armored car.)



ROBERT CONWAY

"Mr. Chairman,
I protest..."



A. WILFRED MAY

"Cash reserves will be
further depleted..."



Ann Meuer

JOHN DE LORENZI

"Regarding the
chit system..."

SEMI-ANNUAL MEETING POORLY ATTENDED; MORE ORATORY THAN ACTION IS FEATURED

The Semi-Annual Meeting of the Overseas Press Club was held Oct. 31, also celebrated as Halloween, and the meeting did little more than evoke some ghosts of past issues and goblins of future problems.

Only fifty members appeared for the meeting which heard Committee reports from a score of chairmen and endorsed the action of the House Committee and the Board of Governors in scheduling a year's trial of a new members' credit system.

The problems were largely outlined in the report of the Club Treasurer, A. Wilfred May, which declared the Club expenses are rapidly rising while income is not keeping pace. His report was challenged by various members as not being a true financial statement but "the opinions" of the treasurer. However, after prolonged and at times sharp comment, it was accepted.

One of the past issues was raised in the report of Gertrude Samuels' Foreign Journalists Committee. Miss Samuels, whose report was read after she departed in protest over the poor attendance and the general levity of the meeting, called for a broadening of OPC membership to include foreign journalists assigned to this area.

This provoked an intensely serious discussion over the basic nature of the Overseas Press Club and its relationship to foreign journalists. The matter,

after 45 minutes of hot debate, was tabled until the annual meeting.

Committee reports not carried in this issue of the Bulletin will be published in the next few issues.

President Wayne Richardson presided over the meeting. Officers present included Vice President Lawrence Blochman, Secretary Will Yolen, and Treasurer A. Wilfred May.

(Other details of the meeting will be found on pages 2 and 6).

Club Calendar

Tues., Nov. 13 - Press Conference - Dr. Julian Huxley. OPCers invited. 4:30 p.m.

Tues., Nov. 13 - Open House - Hungarian situation discussed by Leo Cherne, Chairman International Rescue Committee, just returned from Budapest. 6 p.m.

Thurs., Nov. 15 - Nahum Goldmann: World Zionist Organization and World Jewish Congress on Middle-East Crisis. 6 p.m.

Tues., Nov. 20 - U.S.A. Night - Celebrities, stars, entertainment, prizes, American food and drinks. From 6:30 p.m. on. Buy your tickets now - \$5.00 per person. Limited: three guests to each member.

OVERSEAS TICKER

TOKYO

The Tokyo Press Club on Oct. 26 held an "Olympic Night" party for correspondents leaving for Melbourne. A special edition of the Yomiuri Japan News, local English language newspaper, carried a front page account of the party.

Karl Bachmeyer, the "Cecil B. DeMille of Shimbun Alley," whipped together some lively talent for a thin-clad version of the Olympic Games right in Marunouchi itself.

Able actors recruited for sustaining roles included Dan Kurzman, (McGraw-Hill), Len Saffir (INS), Igor Oganessoff (CBS) and George Folster (NBC). A guest of Kurzman was Liberal-Democratic Party Secretary-General Nobusuke Kishi.

Kurzman was the star in the skit, which had as its theme the mistaking of the women athletes' locker room for the pressroom during coverage of the Olympics - with genuine professional strippers doing the honors!

Archibald Steele, the Herald-Tribune's roving correspondent, planed into town with his attractive wife, Esther, in time for the Double Tenth ceremony the Nationalist Chinese throw every year at the handsome Chinese Embassy. They were with old China friends, Pepper and Lee Martin (U.S. News & World Report) and Hessel Tiltman (Manchester Guardian). They arrived in time to cover the Sunakawa struggles between the helmeted National Police Reserves and the leftist-reinforced farmfolk over the key issue: Will Tachikawa Air Base runways be extended to accommodate U.S. jet craft?

The German Embassy's jovial Fritz van Briesen gave one of his popular stag cocktail parties for the press recently. The former correspondent,

(Continued on page 5)

THE OVERSEAS PRESS CLUB Officers and Board

President: Wayne Richardson; Vice Presidents: Cecil Brown, Ansel E. Talbert, Lawrence G. Blochman; Secretary: Will Yolen; Treasurer: A. Wilfred May.

Board of Governors: John Barkham, Thomas Curran, Emanuel Freedman, Ben Grauer, Ruth Lloyd, John Luter, Kathleen McLaughlin, Will Oursler, Madeline D. Ross, Cornelius Ryan, Thomas P. Whitney, John Wilhelm, Helen Zotos; Alternates: Reavis O'Neal, Harold Lavine, J. C. Dine, Elizabeth Fagg.

Past Presidents: W. W. Chaplin, Robert Considine, John Daly, William P. Gray, Burnet Hershey, Frank Kelley, Lucian Kirtland, Louis Lochner, Eugene Lyons, J. Clifford Stark, Lowell Thomas, Wythe Williams (deceased).

Chit System Resolution Is Approved by Board

The special Chit System Sub-Committee of the OPC, appointed by the Board of Governors Oct. 1 to "work out machinery for the operation of the plan" of the Board-approved Club credit system, made recommendations to a special Board meeting Oct. 30. The Board approved the resolution as presented.

The resolution submitted by
Kathryn



KATHRYN CRAVENS

Cravens, the Sub-Committee Chairman, advocated that the Board of Governors "base its decision on the adoption of a chit (or credit) system" on the following recommendations:

(1) adoption of a one-year trial credit system and the issuing of numbered charge cards to interested members for \$3-the charge to be used exclusively to help defray the cost of a billing machine to be purchased for \$1,367.95. (Since the resolution was passed, it has been found that the machine is to be purchased for approximately \$1,000.); (2) that no extra help be hired to administer the system at present (with the possibility that one person be employed in the future); (3) the present deposit system to be discontinued within three months.

The report of the sub-committee pointed out that the billing machine would not be used exclusively for the credit system but would take over other billing functions, thereby "saving the Club time and money."

The sub-committee reported it had agreed upon the credit charge and the numbered credit card not only to help defray the cost of the billing machine but also to assist in identifying Club members. Further, the credit charge "would not necessarily mean a yearly charge" but only a charge to take care of a portion of the initial expense.

The Overseas Press Bulletin is published weekly by The Overseas Press Club of America, Inc., 35 E. 39th St., New York 16, N. Y. Tel.: MU 6-1630.

John Wilhelm, Chairman, Bulletin Publication Committee

Committee: Dave Ballard, Gilbert E. Busch, Walter Davenport, Robert L. Dunne, Mary Hornaday, S. R. Kan, Larry LeSueur, Ruth Lloyd, Ralph H. Major, Paul Miller, Dave Murray, Larry Newman, Joseph Ruffner, William Ryan, Ben Wright.

Editorial: Issue Editor, Samuel R. Kan

Managing Editor, Barbara J. Bennett.

Advertising: Gilbert E. Busch, Director; Kurt Lassen, Arthur G. Milton.

Correspondents: London, William Coughlin; Paris, Curt Heymann, Bernard Redmont; Bonn, Joseph Grigg; Berlin, Gerhard Stindt; Tokyo, Stuart Griffin; Moscow, Daniel Schorr, Whitman Bassow; Bangkok, Darrell Berrigan; Taipei, Geraldine Fitch; Manila, Don Huth; Caracas, Everett Bauman; Ottawa, Tania Daniell; Mexico City, Robert Benjamin; Washington, Jessie Stearns; Sao Paulo, Henry Bagley.

COMMITTEES



Highlights of Committee reports to the Semi-Annual Meeting of the OPC on Oct. 31 follow:

Radio-TV

The Committee has concerned itself primarily with negotiations pertaining to the TV contract with Derel Producing Assoc. Legal and lay interpretations have been ironed out and shooting has begun on the first of the pictures. Although three stories have been purchased to date, the Derel group needs additional ideas for scripts.

Ben Wright, Chairman

Program

The Constitution and function of the Committee have been radically altered these past six months. The purpose of the Committee is to plan, coordinate and schedule all program activity. The Committee has drawn up a full schedule with almost no overlapping or dates or competition for the same speakers.

A major policy decision of the new Committee has been to make fuller use of Thursday evenings at the Clubhouse.

Lawrence G. Blochman, Chairman

Memorial Library

The Committee has continued its efforts to maintain the library and to enlarge it with books of reference as well as novels and non-fiction.

We shall continue to have approximately one Book Evening per month as we have found that these evenings are extremely successful and of interest to OPC members.

Anita Diamant, Chairman

Bulletin

The new Bulletin has been a big success judging from the scores of letters complimenting it and from general remarks of the membership. In the Nov. 3 issue all the available advertising space has been sold. This brings the net cost of that issue to what we were spending on the old Bulletin, so that we have the new Bulletin at no extra cost to the Club.

John Wilhelm, Chairman

Gala U.S.A. Night Slated for Nov. 20

A gala U.S.A. Night will be observed at the Club on Tuesday, Nov. 20. The event is shaping up as one of the foremost of the OPC's fall-winter social season.

In the Thanksgiving spirit, cuisine, decor and entertainment will be typically American. Governors of the forty-eight States and other distinguished Americans from the fields of business and industry have been invited to attend. Acceptances are expected from many.

Mayor and Mrs. Robert F. Wagner have been requested to serve as host and hostess and to keynote the official welcome for New York City.

A special committee for the occasion has been assured of the presence of America's jazz exponent, Eddie Condon who will sit in with some of his famous colleagues for a jam session.

Many of the cast of the "Grand Ole Opry" show, headed by Minnie Pearl, prominent in this country's folk music circles, will also be at hand, according to word from Nashville, where the program originates.

Other events in connection with U.S.A. Night will be announced in next week's Bulletin.

DATELINE- LONDON

On a British Empire story, our London office can be of real help to you. It can provide your story's economic overtones, its financial background, and an interpretation if required.

Our many American offices, and branches or affiliates in Toronto, Geneva, Paris and Mexico City provide the same service.

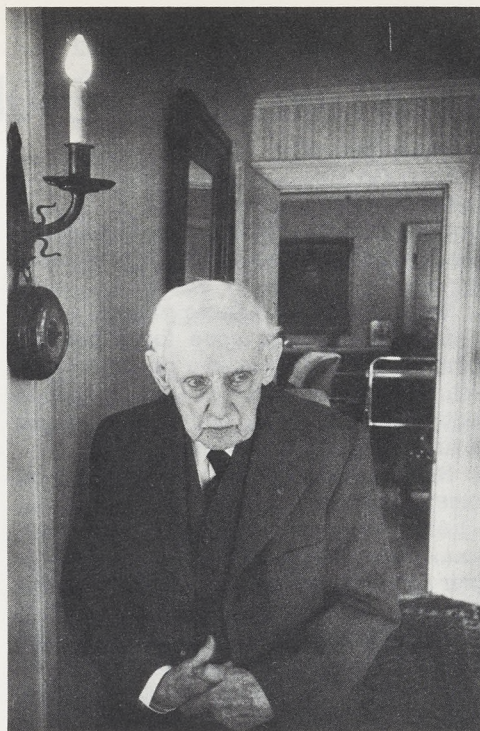
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"101 YEARS"

Carl Bakal's photo (above) of the late Dr. Frederick B. Streeter of Glens Falls, N.Y. won him a \$2,000 first prize in the \$25,000 "Popular Photography" magazine prize picture contest on Nov. 3. He will receive a trophy in addition to a U.S. Savings Bond (face value).

PEOPLE & PLACES...

E. Wallace Moore, Japan Times of Tokyo, addressed the Covert Club of Garden City, L.I. Topic: A Foreign Correspondent....Charles Brophy, bond editor and capital markets columnist for N.Y. Herald Tribune, has begun weekly column on investment companies for Trib which will be syndicated.

Word from O.H.P. (Okey) King, former APer, and wife, Helen Beth, Dallas News, in Seoul has it that they have booked passage for Europe in January and plan to spend a year or so writing books in Majorca. They have been in Seoul 37 months. King was AP man in Seoul in 1950 when war began; is now President Syngman Rhee's liaison man and OPI consultant.

Leo Cherne, Exec. Dir. of Research Inst. of America, landed in Vienna Oct. 30 in dual capacity as Senior Editor for Institute and Chairman for the Int'l Rescue Committee to evaluate and analyse Polish and Hungarian uprisings for business community. He was the last American out of Hungary after Russian attack, 15 minutes before border closed; one of his pictures appeared in the N.Y. Times, among other papers....Milton MacKaye, veteran free-lancer and one-time Director of Publications, European Theatre, OWI, has article, "The Happy Sausage Makers," on Jones family of

WAGNER GIVES VIEWS ON FOREIGN POLICY

New York's Mayor Robert F. Wagner told OPCers his seven-point program for "restoration" of the U.S. to leadership of the free world.

Addressing an OPC lunch on Nov. 1, Wagner said: "We should recognize that the fundamental conflict in the world today is between the free countries and the totalitarians. We must get back on the side of the free countries...."

"We should take the initiative in reestablishing a working relationship between ourselves and the other great Western democracies...."

"We should vindicate our original pledge to help maintain the national boundaries in the Middle East...."

"We should insist that a workable program for the Middle East must deal with the whole problem and the underlying causes of the crisis...."

"We should revise and expand the imaginative programs of economic co-operation and assistance, and technical aid, to help strengthen and advance the peaceful interests and aspirations of the people...."

"We must look at the whole world situation, and not jump nervously and belatedly from one trouble spot to another...."

"We must recognize that only by being true to our own best traditions.... can we inspire the neutral nations to cast their lot with ours."

Answering a question from the floor, Wagner said, "There is no need to send troops into the Middle East." He said resolutions condemning Egypt or Israel are not the answer, but that we "should get at the fundamentals of the conflict."

In discussing the French and British action in the Middle East "without consulting the U.S.," Wagner said, "It is obvious to me, that the British and French could no longer tolerate the double dealing of our Secretary of State Mr. Dulles. It is obvious that they are concerned with our uncertain Foreign policy, thoughtless declarations of Mr. Dulles, and the efforts of the administration to conduct foreign affairs by slogan."

Reviewing developments in the Middle East, Wagner quoted Walter Lippman's Nov. 1 statement regarding Dulles' handling of the situation: "This was a grave mistake of policy, indefensible in principle and in fact entirely unrealistic and impracticable...."

Ft. Atkinson, Wis., in Nov. 17 Saturday Evening Post.

Mr. and Mrs. Fred Vaz Dias flew to Holland Nov. 2 for consultations with Amsterdam headquarters of Vaz Dias Int'l....H.V. Kaltenborn is featured as distinguished air traveller in Lockheed's new national advertising.

Vignettes of Tokyo

A DAY IN THE ADVENTUROUS LIFE OF STUART GRIFFIN

By Stuart Griffin

(Which is, perhaps, rather too rough a manner of describing a day in the life of a Tokyo-settled U.S. correspondent. The three vignettes could not possibly happen in one day to one man, but they did. Moreover, Japan being what it is - delightfully adding to the alien, soberly comprehensible to the local - they can, and doubtless will, happen again. SG)

Clear-eyed and clean-shaven I greet the morning. A morning interview in an office lies ahead, an afternoon discussion in a private club, and in the evening a third sifting of ideas, an after-dinner query and reply session in an atmospheric restaurant. Three stories, just as good as written and mailed off - as ordered.

The flat tire I didn't have when I parked last night I fix myself. I drive - fender scraping fender - through the tunnel of noise known as downtown Tokyo. I arrive at my office safe somehow, unscratched, and soon the ringing has left my ears.

The note says: "Call Mr. Foreign Credit Department Manager," thoughtfully giving me the Bank's name. I dial using my finger, thinking "foreign" is *gai*; "department" is *kyoku*; but what the devil is "credit?" A small sandpiper-like voice says, "*Moshi moshi*." The conversation I reproduce in English:

Self: Foreign Credit Manager, please?

Sandpiper: His name, please?

Self: I don't know.

Sandpiper (giggle): No, your name, please.

I start to give my paper's name, but the sandpiper says, "Just a minute," and the next voice, with the conversation starting all over again, is another sandpiper.

Self (answering): The Journal of Commerce (Joe-narrow uv Koh-mass).

Sandpiper: Just moment, please. (Pause) Your name, please.

Self (taking deep breath): Griffin.

Stuart Griffin, Asian correspondent for The New York Journal of Commerce, wrote this special article for the Overseas Press Bulletin.

He has been in the Far East for nearly 12 years, as a correspondent and with the U.S. Government.



STUART GRIFFIN

Sandpiper: Eh?

Self: Griffin.

Sandpiper: How you spell?

Self (I know that the two fs will turn into ss, the r to an l, but...): Gee, are, eye --

Sandpiper: Just minute please.

I know she has gone for a pencil. Japanese inevitably start a conversation, muffle the name, ask for the spelling, wait until you start, and then -- reach to find a pencil, not at hand.

Self to sandpiper: Never mind, I come over to your office.

An old man, Japanese call them *banto-sans*, hangs me up at the door. Over his shoulders I see an endless sea of desks, girls in uniforms (each with a company pin in her lapel), men with black stocking cloths tugged over forearms to protect shirt cuffs, teacups on each desk, abacuses on each desk, a typewriter on only one. The man seeks my identification.

Goo, ree, foo -- I start, but his expression cuts me short.

li desu, ii desu, I murmur, short, very short for: It's perfectly all right. You have nothing to fear. It's entirely safe to let me in. Even if you don't know my name or why I've come here.

A girl in blue smock, her complexion that of Delmonicos dissolved in Grade A, appears. She seems to know all about me. Strange - but she guides me to the right spot.

A man rises, his hand thrust at me, belt-level, like a bowsprit. A picture of two nudes stares down on us, stonily but not belligerently. I sneak a look at the name-plate. It says Foreign Credit Manager in lettered English, and what must be his name in *kanji* characters. Oh well, I think, that's why I have a tongue.

I give him my card. He turns it over and over. He places it, blank side up, daintily exactly before him. I anticipate early receipt of his card. I am wrong.

Self: Do you speak English?

Mgr: Not so much. (Whereupon he converses without a flaw).

Self: May I ask your name?

Mgr. (Not replying to this): Certainly.

Self (after a pause): What is your name, sir?

Mgr: Oh, very difficult. My name is very difficult for foreigner.

Self: Yes (I purr) many Japanese names are.

Mgr: Very difficult. Here I write. (He does, in Japanese.) (He points to the name plate on his desk.) See, the same.

Self: Yes, I see. But I don't read Japanese.

Mgr: Oh, too bad.

Self: Er, could you let me have your name, sir?

Mgr: Sure. (Long pause) Chinese reading or Japanese reading?

Self: Whichever you're usually called will do.

Mgr: Very difficult. (Pause again) Before the war I had a different name from the one I have now.

Self: Oh?

Mgr: Yes. But after war, police make me change name. Even Japanese have trouble reading my name. Your Marshal MacArthur very wise.

Order language simplification. I changed my name.

Self: To what, sir?

Mgr: Oh it makes no difference. Really. I have again assumed my old name. Except sometimes, with postwar, with new friends who only know me by new name.

Self: What shall I call you, sir?

Mgr: Ah, let me see. You know something else. I was an adopted son. My wife's family adopted me. Do you want my name before I was adopted, or my name since my adoption?

Correspondent Murders Banker

His throat and windpipe felt much smaller in my grip than I had thought them to be, just looking at them.

*

There is no such difficulty with my banker friend after lunch in his club. His name is Perry Ohara, like O'Hara, the Irish name, only different. Ohara means Big Field in Japanese. It also means Small Field. He is Cornell, Oughty Twelve. I am puzzled but let it go. My mind is full of over-loans, debentures, credit extensions, tight money, you know...

He says: I hear you want to talk about Japanese banking.

My mind is filled with specifics. I stick though, since he prefers, to generalities.

Self: How is business? (I wince but since he has insisted), er-Perry?

Perry: Very good. With few reservations.

Self: Perhaps you could explain?

Perry: Well, the export boom is slackening.

Self: Isn't that a matter of concern?

Perry: Not in itself. You may have heard that prices are up, that in many cases they exceed the international level.

Self: I have heard that. Isn't that a



reason for anxiety?

Perry: Not *per se*. The belief is that markets are showing a tendency to restrict, and that inventories are rather too high, and that --

Self: And all these things do not alarm you?

Perry: -- there is a situation of overloan. But, as I say, business is good, with few reservations.

Self: But surely you must realize --

Perry: We must critically reflect. This is a time for deep self-analysis.

Self: Nothing else?

Perry: We must make all necessary efforts.

Self: What steps do you propose to take, for example, to halt export prices soaring? Surely if Japan prices itself from the markets it most needs to sell, this is a serious situation.

Perry: Ah yes, to be sure.

Self: (after a pause): And if exports shade, how will Japan earn sufficient foreign currency to pay for the raw materials your industrial complex requires in order to survive?

Perry: Yes, very troublesome. As you say, these are grave problems.

Self: Then how, I mean with the export boom slackening, with prices rising, with inventories up, with money tight, can you say --

Perry (firmly): We must take decisive action. We must make concrete plans.

Self (pressing): What sorts of plans. Loans? Subsidies to Industry? Tax exemptions?

Perry: We must reflect on these gravities. Concretely speaking as a matter of fact, we must take everything under advisement.

The Direct Question

Self: I read an article of yours that called Japan's business "at the crossroads." You said money was tight, that there was a condition of overloan, that dumping could easily result from over-stockpiling, that there was an insufficiency of funds for new capitalization, that nationalization was moving too slowly, that unemployment totals were up, that too much of Japan's industrial plant was facing obsolescence, that --



Perry (smiling): True, ah yes, all too true, Japan is a poor country. Business is bad, very bad. But with a few reservations. I would like to --

I picked up the entire armchair in one hand but I changed my mind,

lowered it, and lifted up the glass ash-tray instead. It would leave a smaller mark and besides, there would be less noise.

*

Evening softens the trials of even trying days. Filled with a new composure I met the president of the Organization for Industrial Federation at his favorite spot, a *geisha*-house anchored in the middle of the Sumida River. This man has had long years in key positions, both political and financial. There is, I know, no better source for giving me the complete picture. I board the *geisha*-house enthusiastically.

I appraise the face before me. Shrewd eyes, glinting intelligence. An urbane manner crowned with a relaxed smile that suggests we can speak freely. A generous mouth, lips parted.

Self (Still enthusiastically): It's awfully good of you, sir, to spare the time for this interview.

Pres: How long have you been in Japan?

I tell him and then I say: But, as I was saying, sir --

Pres: What are your impressions of Japan?

Self: My impressions? Well, it's a beautiful country, with a friendly, hard-working people, an old and interesting civilization, and -- well, anyhow. Now, my first question is --

Pres: How about Japanese women?

Self: What? Oh, very nice, very attractive, but --

Pres: You know what wise man once said: Have European house, Chinese cook, and Japanese wife - three ways to perpetual happiness.

Self: Why, yes, yes of course. Now, sir, I understand the conservatives and the socialists are --

Pres: Have you been to Kyoto?

Self: Several times, but --

Pres: What are your impressions of Kyoto?

Self (sighing): It's a very old, lovely artistic - but, sir, I was asking you --

Pres: Do you enjoy Japanese *kabuki* theatre?

Self (half to self): It's just about the last thing in my mind at this moment, but --

Pres: Japanese culture is very difficult for foreigner, don't you think?

Self (sighing again): Yes. Very.

Pres: How about Japanese food?

Self: Why, I like it, of course, but we were discuss --

Pres: Which dishes please your fancy?

Self: *Sukiyaki*, I suppose, *tempura*. I even like *sashimi*, and --

Pres (murmuring admiringly): Ah, you speak Japanese so well.

Self: Why, I hardly spoke --

Pres: Have you visited many Japanese famous beauty spots?

Self: Ye-e-e-s-s. That is, I've been to Nikko, to Atami, to Hakone, to Karui --

Pres (with an even louder murmur of admiration): Ah, you know Japan better than I do.

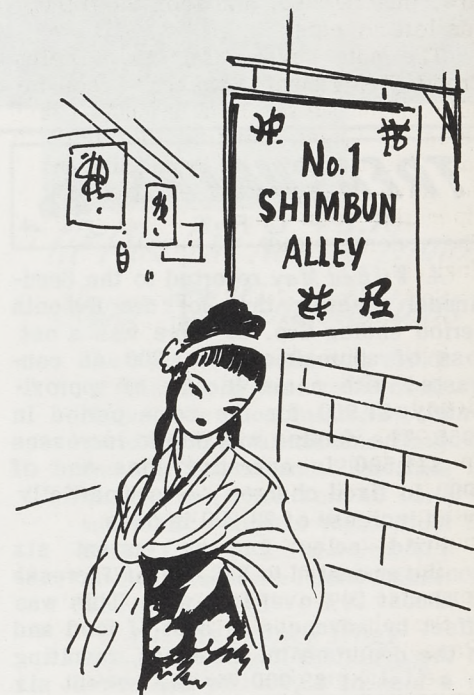
Into the Drink

He was a very little man and he made a very little splash. He bobbed up exactly eleven times but I held him down the twelfth. I turned and dried my hands. The dinner was still warm in the little lidded bowls and cups and saucers.

*

I am not frightened, not about the police at least. I can always say I am sorry, very sorry, and that will be that. They will understand. If you say you are sorry, Japanese always forgive you. But I think, reflecting on today, its three interviews, and what I have not written, how can I explain my failure to an office so very far away, not just from Japan, but also from the Japanese.

I can't say I am sorry, nor that I am very sorry. Not even that I am very, very terribly sorry. The office just will not understand.



CONTRIBUTIONS INVITED

Members are invited to contribute articles such as the above on "A Day in the Life of a Foreign Correspondent" or "Recollections of a One-Time Foreign Correspondent."

The editors reserve the right to publish only those articles which seem suitable to the general presentation of The Overseas Press Bulletin. However, they will be glad to consider any contributions.



another
photograph
by Henry Ries

227 E. 67, N. Y. 21

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TREASURER'S REPORT



A. Wilfred May reported to the Semi-Annual meeting that for the 6-month period ending Sep. 30 there was a net loss of approximately \$1,300 as contrasted with a net income of approximately \$7,900 for the same period in 1955. The decline was due to increases of \$11,500 in operating loss and of \$900 in fixed charges - offset partially by an increase of \$3,200 in dues.

Food sales for the current six months amounted to \$38,000, an increase of almost 20% over last year. This was offset by advances in cost of food and in the departmental expenses, resulting in a loss of \$3,000 for the current six months, contrasted with a profit of \$3,100 last year.

The costs of administration were held in check, almost the entire increase of \$2,200 being attributable to necessary payroll adjustments.

Beverage sales for the current six months amounted to \$30,500, up 30% over last year.

House expenses, other than food and beverage departmental expenses, were held fairly close to last year's total.

The operating loss was swelled also by increases in committee expenses, attributable largely to expansion of club

activities, such as the Placement Committee and Open House Committee.

At Sept. 30, net working capital amounted to \$121,600, compared with \$127,900 Mar. 31. Cash and equivalent was \$133,000 in Sept. against \$155,700. The decrease in working capital is largely accounted for by the expenditure so far of \$10,000 for air-conditioning... (It must be remembered that the cash as reported for Mar. 31 was swelled by \$13,500 in advance subscriptions to the Annual Awards Dinner.)

Attention must be called to the fact that cash will be further depleted by definite commitments as of Sept. 30 for \$10,000 for air conditioning and shed; \$6,000 through withdrawal of members' deposit accounts after change-over to charge account system; transfer of an estimated \$10,000 into non-interest bearing accounts receivable after charge account system becomes operative; \$2,000 installation cost of system.

Receipt of extraordinary income (as for Radio-TV) would of course constitute an offset to these drains.

OVERSEAS TICKER (Continued from p 2)
now press attache, entertained about 75 people, and people who don't often stumble across one another had a chance to glimpse each other in a friendly atmosphere.

Up from Hongkong on a visit is Wolfgang Menge of *Die Welt*.

Dan Kurzman and Stuart Griffin

REPORT OF PRESIDENT TO SEMI-ANNUAL MEETING

Extracts from the report of President Wayne Richardson to the Semi-Annual Meeting:

Very briefly I should like to review what I consider the achievements of this administration since the beginning of May.

Both professionally, and may I say not only as newsmen but also as human beings, we have been thankful for the opportunity given us to salute our own Victor Riesel.

The resumption of the Press Forum was a very significant event from a professional standpoint.

We can be proud of such luncheons as that which the Club gave for Princess Grace and Prince Rainier....

The reorganization of a number of activities committees under one chairman for which Vice President Blochman fought so valiantly, has worked out very well. Larry deserves our thanks for his untiring work in this area.

The Open House and Hospitality sessions have been consistently interesting and enjoyable. I need not go over what we all know - that the Club (more and more) is becoming a meeting place for newsmen from all over the country and the world. It is fulfilling its purposes actively. The Press Center stands as a monument to the memory of our colleagues who gave their lives for a free press.

The regional dinners continue to be unqualified successes as have been our two wonderful book evenings and the Foreign Press Liaison and Inter-American Committee evenings.

Much credit is due to our House Operations Chairman for having finally given the Club a working air-conditioning system and a credit system.

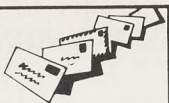
We have lowered the dues for overseas members who cannot make frequent use of the Club facilities, thus guaranteeing an ever larger proportion of working newspapermen in the Club.

In the same spirit of giving more to the members, whether they be resident or non-resident, we have expanded the Bulletin by changing its format. John Wilhelm and his entire crew deserve the warmest congratulations for a job well done. In fact, they have already received many favorable reactions.

I do not intend to overlook the other committees which have also achieved outstanding results in the past six months, among them the Awards, Budget, Radio-TV and Annual Dinner Committees, to name only four.

Hans Wallenberg, printer of The Bulletin, was awarded the Officer's Cross of the German Order of Merit for his achievement in helping to establish the democratic press in Germany as Editor of *Die Neue Zeitung*.

LETTERS



Dear Editor:

I took time off from work to go to the Semi-Annual Meeting, and I regret that I don't think that this so-called Annual Meeting of the OPC can be taken seriously.

We had at the Club, some thirty-five members, out of a total resident membership of several hundred people. Upstairs, a poker game of members was in process. I don't know how many working journalists were here to listen to reports and give them their considered opinion, but I would wager not many.

Therefore, I decline to be part of this so-called Semi-Annual Meeting. It's wonderful to share the hospitality and come to dinner, but it clearly is not what it was intended to be. I realize that this message isn't going to win popularity contests for me - but someone has to speak plainly.

Gertrude Samuels

Chairman, Foreign Journalists Comm.

NEW MEMBERSHIPS

The Chairman of the Admissions Committee announces the election to membership of the following candidates:

ASSOCIATE

Lin Chen-Chi, Central News Agency of

China

*Robert W. Ehrman, U.S. Information Svc.
Gary MacEoin, La Hacienda & A Fazenda
Teh-Chen Tang, Central News Agency
of China*

*Charles James Woodsworth, Canadian
Consulate General*

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FOREIGN

No. 93 Iran. Man, single, 32-37, with Business Administration or Engineering degree, for procedural and organizational study (oil). Permanent job, 3-year tour of operations, 1 year here, etc. Salary open - high.

Job applications accepted from OPC members only. If you are interested in a job, or know of one to be filled, address or call the Placement Committee, (Mrs.) Janice Robbins, Executive Secretary, Tues. - Thurs.

Spencer C. Valmy, Chairman

Hal Lehrman, Middle Eastern Affairs Analyst, lecturing in Fort Worth, Texas on Sinai and Suez hostilities.



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Introducing:

TWA's PUBLIC RELATIONS team in Germany HELMUT HAUSEL and URSULA DEISS



Helmut Hausel, TWA Public Relations Manager, Germany



Ursula Deiss, Public Relations Assistant, Frankfurt

Helmut Hausel's affinity for American journalism began in his university days. Subject of his Ph.D. thesis: "Benjamin Franklin in German Literature." Today Helmut's interest has switched from the academic to the active. As TWA's Public Relations chief in Germany, he is well known to U.S. press bureau people, visiting newsmen, celebrities, and the German press. Based in Frankfurt (47 Kaiserstrasse, telephone 30551), he covers TWA offices in Bonn, Berlin, Hamburg and Munich regularly.

Assistant, Ursula Deiss, joined TWA in 1951 after experience in American press offices in Germany. At war's

end she became an interpreter and secretary for the U. S. Military Government Information Control Division, worked for INS at Frankfurt, and was librarian at "Stars and Stripes."

TWA's Helmut Hausel and Ursula Deiss are at your complete service on your travels overseas. Just as you can rely on TWA's Public Relations staff, you can rely on TWA for the finest, fastest transportation anywhere, any time!

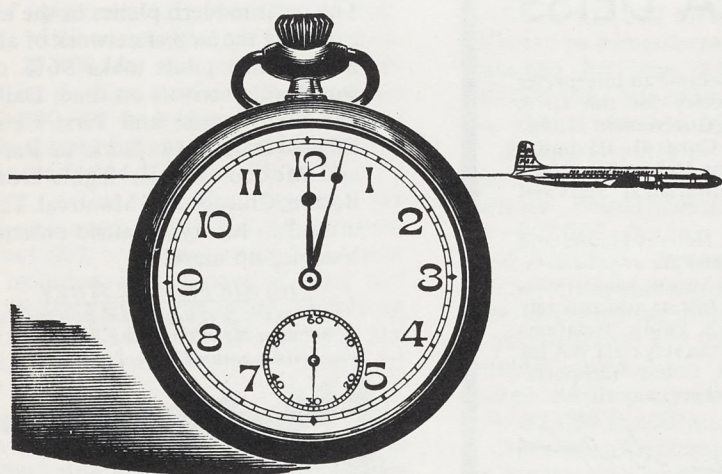
Gordon Gilmore

*Vice President, Public Relations,
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